

# LITERARY LYRICISM

(<https://open.spotify.com/user/12i022234i9/playlist/5f2zhbxfiH5NNKWIBIAEV9>)

## PLAYLIST NOTES

Song	Source
"Green Light" by Lorde	<i>The Great Gatsby</i> by F. Scott Fitzgerald
"Atticus" by Noisettes	<i>To Kill a Mockingbird</i> by Harper Lee
"Ulysses" by Josh Garrels	<i>Odyssey</i> by Homer (Bonus: Read <a href="#">Ithaka</a> by C.P. Cavafy)
"Sigh No More" by Mumford & Sons	<i>Much Ado about Nothing</i> by William Shakespeare
"Beat of Her Heart" by Gungor	The myth of Orpheus and Eurydice
"Richard Cory" by Simon & Garfunkel	"Richard Cory" by Edwin Arlington Robinson
"Desert Father" by daniel couper	The legend of St. Moses the Black
"Exit Music (For a Film)" by Radiohead	<i>Romeo and Juliet</i> by William Shakespeare
"The Ghost of Tom Joad" by Bruce Springsteen	<i>Grapes of Wrath</i> by John Steinbeck
"If I Die Young" by The Band Perry	"The Lady of Shalott" by Alfred, Lord Tennyson
"Robin and Marian" by Nickel Creek	The legend of Robin Hood
"Stand" by daniel couper	<i>The Lord of the Rings</i> by J.R.R. Tolkien
"The Lament of Eustace Scrubb" by The Oh Hellos	<i>The Voyage of the Dawn Treader</i> by C.S. Lewis
"Cain and Abel" by A Great Disaster	The myth of Cain and Abel
"Valjean" by Penny and Sparrow	<i>Les Misérables</i> by Victor Hugo
"Erlkönig" by Franz Schubert	"Erlkönig" by Johann Wolfgang von Goethe ( <a href="#">translation</a> )
"Eveline" by Nickel Creek	"Eveline" by James Joyce
"Sweet Ophelia" by Zella Day	<i>Hamlet</i> by William Shakespeare
"Weight of Living, Pt. I" by Bastille	<i>The Rime of the Ancient Mariner</i> by Samuel Taylor Coleridge
"Faust, Midas, and Myself" by Switchfoot	The legend of Faust; the myth of Midas
"Turkish Delight" by David Crowder Band	<i>The Lion, the Witch, and the Wardrobe</i> by C.S. Lewis

“Fairytale” by Sara Bareilles	The folk/fairy tales of Cinderella, Sleeping Beauty, and Snow White
“John Henry” by Hugh Laurie (feat. Irma Thomas)	The legend of John Henry
“Barefoot Children” by Jimmy Buffett	<i>The Adventures of Huckleberry Finn</i> by Mark Twain
“Doubting Thomas” by Nickel Creek	The myth of Thomas the Apostle
“Velveteen” by daniel couper (feat. Taylor Hutchison)	<i>The Velveteen Rabbit</i> by Margery Williams
“Resistance” by Muse	<i>Nineteen Eighty-Four</i> by George Orwell
“I Am the Walrus” by The Beatles	“The Walrus and the Carpenter” by Lewis Carroll
“Can’t Take It In” by Imogen Heap	<i>The Lion, the Witch, and the Wardrobe</i> by C.S. Lewis
“Beautiful, Sad Smile” by daniel couper	The parable of the prodigal son
“The Swell Season” by Marketa Irglova & Glen Hansard	<i>The Swell Season</i> by Josef Škvorecký
“Rivendell” by Rush	<i>The Lord of the Rings</i> by J.R.R. Tolkien
“Bienvenue” by daniel couper (feat. Seth O’Kegley)	<i>Les Misérables</i> by Victor Hugo
“Come Away to the Water” by Glen Hansard	<i>The Hunger Games</i> by Suzanne Collins
“They Killed John Henry” by Justin Townes Earle	The legend of John Henry
“The Pearl” by Fleming & John	<i>The Pearl</i> by John Steinbeck
“Annabel Lee” by Sarah Jarosz	“Annabel Lee” by Edgar Allan Poe
“Sinai to Canaan (Part I)” by Chris Thile	The myth of Moses and the Israelites
“Epilogue” by daniel couper	<i>Crime and Punishment</i> by Fyodor Dostoevsky
“Samson” by Regina Spektor	The myth of Samson
“White Rabbit” by Jefferson Airplane	<i>Alice’s Adventures in Wonderland</i> by Lewis Carroll
“A Good Man Is Hard to Find” by Sufjan Stevens	“A Good Man Is Hard to Find” by Flannery O’Connor
“My Antonia” by Emmylou Harris (feat. Dave Matthews)	<i>My Antonia</i> by Willa Cather
“Young and Beautiful” by Lana Del Rey	<i>The Great Gatsby</i> by F. Scott Fitzgerald
“Hallelujah” by k.d. lang (originally by Leonard Cohen)	The myth of King David

Honourable mention goes to *The Family Tree* by Radical Face. This four-album cycle is not based on literature so much as it is itself a storytelling masterpiece. Take some time and get to know these albums (and the accompanying online material) well. You will be rewarded for it.